

## University of Baghdad

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Thesis Title	SCIENTIFIC AND AESTHETIC COMPATIBILITY BETWEEN LANGUAGE AND ARCHETECTURE		
Year	2005		
Abstract	<p>The main object of This work is to study the compatibility that governs the relation between the (Language) &amp; the (Architecture). Basically it was assumed that there exists a great harmony between the two disciples, the work concluded Such harmony through studying and comparing (the pronunciation) to (figure) and the (meaning) to the (Job) and the system that governs the syntax structure to the system that governs the engineering structure.</p> <p>Chapter one of the study is concern with the topics of the harmony of the growth and evolution of both the language and architecture.</p> <p>Where as in the chapter two harmonies of the linguistic sounds and the elements of architecture design, the morphology and the architecture, the composition and the engineering structure were studied &amp; proved.</p> <p>In chapter three it was focused on the esthetic level of both language &amp; architecture .</p> <p>The relation of about eighty eloquently terms to the architecture were presented.</p> <p>The final conclusion proved the feasibility of the basic assumptions of this work, the harmony was proved to be applicable not only to generalities but up to the specific details of the two disciples which can be the aims for many future researches.</p> <p>Finally, Based on the studied cases the work reached the following suggestions:</p> <ol style="list-style-type: none"> <li>1- Inspiring innovation to the researches in the field of Arabic literature</li> <li>2- Encouraging researches in the field of architecture to explore the linguistic field and quoting from its architectural heritage.</li> <li>3- Suggesting a list of future researches suitable to expire in the architecture, linguistic &amp; art fields.</li> </ol>		